



DIRECT ACCESS

A training initiative of the
Directors Guild Trust
supported by
Skillset and Film4

Application Pack



skillset



THE DIRECT ACCESS PROGRAMME 2006 - 2007

Introduction

Thank you for requesting an application pack about participating in DIRECT ACCESS. DIRECT ACCESS is a new training initiative of the Directors Guild Trust supported by Skillset and Film4 providing 'on the set' experience for aspiring feature film directors.

DIRECT ACCESS aims to aid and assist four aspiring film directors with some experience behind them, to observe a director at work during pre-production, shooting and post-production on a UK-based feature film.

What will I get out of this?

The selected directors will observe all key moments in the production from scripting to final mix with special emphasis on the shooting period and the work of the director, whom they will track as closely as possible.

The programme will run from January 2007. Successful applicants will benefit from:

- The chance to substantially extend cinematic insight and technical demand of the medium
- Boost confidence with regards to working with actors and crew.
- Access to professionals working within all sectors of the film industry
- Networking opportunities through the placement and special events organised by the Directors Guild Trust and Film4
- Access to workshops and lectures organised by the Directors Guild Trust
- Support and guidance throughout including financial support

Cost

There are no costs attached to this scheme. Financial support is available for all participants to assist with expenses throughout the placement. The level of support per candidate shall be decided on a case by case basis.

Eligibility

You should complete the application form if you:

- are based in the UK
- have proven professional directing experience
- have directed at least one short film, OR if you have directed TV, OR if you are a theatre director with a feature film in development
- are able to commit to a maximum of 50 days of observing

Deadline for Return of Applications:

Wednesday 20th December 5pm, 2006.

Confidentiality and Intellectual Property

The Directors Guild Trust undertakes to applicants that as a recipient of the applicants' intellectual property (IP) it shall disclose applicants' IP only to its employees, selection panel and workshop panelists. The Directors Guild Trust will not disclose, publish or reveal any confidential information contained within the full application including attachments to any other party whatsoever, except with the specific prior written authorization of the owner of the IP.

What happens once you have submitted your application form and supporting materials?

The **selection procedure** takes place in December and January. DGGB nominated readers will sift and separate the projects, producing a final shortlist of up to 20 directors for the **Selection Panel** to judge.

The Selection Panel will choose 8 candidates to be interviewed for a place on the scheme. These 8 candidates will be presented to the individual director and producer of the selected films for a final decision.

Shortlisted candidates will be notified at the beginning of January by email and telephone. Unsuccessful applicants will not be notified.

Please let us know if you need any adjustments to assist you for the purpose of the interview and the placement.

DATA PROTECTION CLAUSE

The application will be processed in accordance with the requirements of relevant UK Data Protection legislation