



A Directors Guild & FuseLondon One-Day Workshop Casting & Auditioning Actors

Sunday 25th April 2010 • 10.30am - 12pm & 1.00 - 5pm • Shaw Theatre, London NW1

- Meet 3 casting directors
- Meet and practise / observe auditioning a group of actors
- Learn how to get the best from your actors in audition

The Directors Guild Trust and FuseLondon are delighted to announce a joint workshop designed to help directors and actors get the most from the audition process across theatre, film and TV. Three experienced casting directors will oversee auditions by participating directors in each genre, using professional actors. There are also some places for observers.

Catherine Willis- TV: Catherine has a huge amount of experience casting for TV, including 'Waking the Dead', 'Casualty', 'Little Miss Jocelyn', 'Coming Up', 'Dead Set', and 'FM' and recently 'Criminal Justice'. Catherine currently has 3 more TV projects in post-production. <http://www.imdb.com/name/nm1348530/>

Manuel Puro- FILM: Manuel worked alongside Jeremy Zimmerman casting many feature films including; 'The Scorpion King 2', 'Land Girls' and 'When Saturday Comes' with Sean Bean. Now as a casting director in his own right he has cast 'Thick As Thieves' with Morgan Freeman, 'Dead Man Running' with Danny Dyer and currently has a whopping 6 features in Post and Pre-Production. <http://www.imdb.com/name/nm0700927/>

Ginny Schiller- THEATRE: Ginny has a long list of casting credits, including resident casting director posts at Soho Theatre, Chichester Festival Theatre, and the RSC where she cast The Complete Works season. Other companies who have benefited from Ginny's expertise include: Regent's Park, ETT, Rose Theatre, Kingston, Liverpool Everyman & Playhouse, Oxford Playhouse, Bristol Old Vic, Birmingham Rep, Young Vic and Theatre Clwyd. She also has experience casting TV, Film and Radio.

The Day

The workshop day will be split into two halves. The morning session (10.30am - 12pm) is a discussion and Q & A between the three casting directors, the participating directors and the observers to talk frankly about the audition process.

After lunch (1.00 - 5pm) the actors groups will join us for 'on your feet' auditions with pre-prepared scripts. The afternoon is broken up into three sessions across three spaces in which mock castings are set up and work-shopped. Each audition space will have one casting director specialising in their field; during each 50 mins session, 5 directors and 4 actors will work on a script, while observers watch.

At the end of each session, the groups rotate, so by the end of the day all the directors will have worked with each of the 3 casting directors, tried auditions in each Media (theatre, film and TV), and will have worked with all of the actors in the workshop.

Each actor will take part in at least three sessions during the afternoon and be able to watch the sessions they are not directly involved in. Scripts will be sent in advance of the workshop.

At the end of the day (4.15 – 5 pm) the groups come together for a final Q&A session.

DAY WORKSHOP FEE

AUDITIONING DIRECTORS – 15 places only

£45 for current Directors Guild members (2010 subscription required *)
& concessions (unwaged / OAP / student)
£65 non-members

OBSERVER ONLY – 30 places only

£30 all tickets - except **£25** Guild Student Members

PAYMENT METHODS

• **PAYPAL** at <http://www.dggb.org/training.php> (click on this event)

• **CHEQUE:**

Made payable to: **The Directors Guild Trust**

Posted to: **Guild Workshops, DGGB, 4 Windmill Street, London W1T 2HZ**

• **CREDIT / DEBIT CARD:** phone Guild Office on **0207 580 9131**

• **BACS / INTERNET TRANSFER**

Payable to: **Directors Guild Trust**

Reference: **CAST_YourSurname**

Sort Code: **56-00-14**

Account Number: **00129518**

NB - Please notify us of BACS, Internet or Paypal payments by email to directorsguild@dggb.org – thanks. If you have any special access or other requirements please advise the office. If you book for this event and are not a Guild member, we will place you on a mailing list so you can receive information on future events; please let us know if you want to be removed from this mailing list.

Date: Sunday 25th April 2010.
Time: 10.30 am – 5pm (with lunch break)
Venue: The Shaw Theatre, 100-110 Euston Road, London NW1 2AJ
Map: <http://www.multimap.com/s/gYQ7apDU>

Lunch break is from 12-1pm; food is not provided but there are plenty of good places to eat in the area including the Novotel Hotel adjacent to the Shaw.

Places for this workshop are limited and on a “first-come” basis.

Directors Guild of Great Britain CIC Ltd: Company No. 6674104 – Reg. Office: 16B North End Rd. London NW11 7PH
Directors Guild Trust: Reg. Charity No. 326673. **Patrons:** SIR ALAN PARKER, NICOLAS ROEG