



## Directors Guild Trust & Directors Guild of Great Britain Workshop

### **SIMON PHILLIPS – TOOLS OF DIRECTING – THE ACTOR WEEKEND MASTERCLASS**

Friday 16th September 7 - 9pm  
Saturday 17th & Sunday 18th September 2011  
10.00 am - 1pm & 2 - 5 pm

Novotel Hotel St Pancras, London NW1 2AJ

**Have you ever felt that all the existing methods were for the actors to do great work, and there was some deep, dark secret that the experts weren't telling about what a director can do?**



We are now repeating Simon Phillips' sell-out weekend master-class exploring the Tools of Directing Actors. Simon's ground-breaking techniques give directors their own unique methodology, neither dependant on theories of writing nor acting, but relating specifically to the director's craft. Simon brings new insight and clarity to the complex task of directing - and though his methods are based in film, they apply equally to the theatre.

The Guild is delighted to support Tools of Directing. Because of the one-to-one nature of Simon's work, places are very limited, so please book early to avoid disappointment.

#### **ABOUT SIMON PHILLIPS**

Simon Phillips is a Direction Coach for feature film directors and script development. Oscar-winning filmmakers and experienced professional writers, directors and producers of films and TV series as diverse as *The Full Monty*, *Sex And The City*, and *Cracker* have all worked with Simon's unique approach. His seminars have been taught in Europe and Hollywood and the Guild is pleased to help bring Simon's methods to the UK, with every event sold out.

#### **PURPOSE OF THE COURSE**

Preparation work on your acting script and powerful direction of actors are vital to engage your audience. Directors need to have the tools and the skills to be able to direct their actors effectively under the pressure of production and yet keep creative ideas fresh and true.

#### **COURSE CONTENT**

- Defining your story in a new, elegant and simple way for actors and audience
- Creative reading of a script that empowers the director and actors alike
- Rehearsal planning to quickly get great performance
- Back story improvisations to rapidly solve problems

#### **WHAT SKILLS WILL I ACHIEVE?**

- Master the foundation of Tools of Directing
- Identify what is missing in a script, and scenes that spoil story
- Quickly build character biographies that give you power over the story
- Use character motivation to get great performance
- Learn to give feedback to overcome problems
- Increase your self-confidence under the pressure of script meetings and
- Improve prospects of success of your film project

#### **WHAT ELSE WILL I TAKE AWAY?**

- At the end of the workshop, participants will be able to join a network that gives further tools and support for professional directors using the latest technologies.

**DATES:** The class will take over 3 days; Friday 16th September 2011, 7 to 9pm,  
Saturday & Sunday 17th & 18th September 2011, 10am to 5 pm.

**VENUE:** Novotel Hotel St. Pancras, 100-110 Euston Road, London NW1 2AJ

**Refreshments and lunches are provided.**

### **COURSE FEES**

**£315** for Directors Guild members (current 2011 membership required)

**£340** for concessions (students, unwaged, OAP) and members of BAFTA, WFTV, Equity, Writers Guild, BSC.

**£395** for non-members and corporate

**Pay now and guarantee your place**

**Join the Directors Guild and take advantage of savings on this and all our training and events.**

• **BACS / INTERNET TRANSFER** payable to: **Directors Guild Trust**

Reference: DGTODYourSurname  
Sort Code: 56-00-14  
Account Number: 00129518

NB - Please notify us of BACS Internet payments by email to us [guild@dgggb.org](mailto:guild@dgggb.org) – thanks.

• **CHEQUE** made payable to 'The Directors Guild Trust' and posted to:

Guild Workshops - DGGB  
Studio 24, Royal Victoria Building  
John Archer Way  
London SW18 3SX

• **CREDIT / DEBIT CARD** phone Guild Office on 0208 871 1660 or email us with a return phone number.

• **PAYPAL** – for online payment please see this event on our website at [www.dgggb.org/training.php](http://www.dgggb.org/training.php)

**Access/Diet:** If you have any special access, dietary or other requirements please advise the office.

**Mailing List:** If you book for this event and are not a Guild member, we will place you on a mailing list so you can receive information on future events; please let us know if you want to be removed from this mailing list.

**Cancellation Policy:** If you are unable to attend for any reason we will refund your full payment less an administration charge of £10 up to the 2nd of September. Thereafter we will deduct 25% of the cost of your place. From 72 hours before the event commences we will have to deduct the full price of your place. If we cancel the event, we will refund the full cost of your place, except under circumstances caused by Act of God or terrorism.

***"These are simple tools, and yet some of the most powerful, eye-opening methods ever revealed about how to instantly succeed in directing."***

**TOOLS OF DIRECTING - [www.toolsofdirecting.com](http://www.toolsofdirecting.com)**

The Directors Guild Trust and the Directors Guild of Great Britain work together to train, promote and celebrate directing and directors across all media: Film, television, theatre, radio, opera, commercials, music videos, corporate, multimedia, games and new technology. The Guild has a respected public voice on arts and media policy, hosts events and training, produces publications and provide a forum for members to meet and share experience and skills.

Membership of the Trust, with advanced booking and discounts to Guild events, newsletter and a range of benefits is open to all; professional directors with two or more paid credits are invited to join to the register of the Directors Guild of Great Britain.

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