



# DIRECT ACCESS

## DIRECT ACCESS DIRECTOR TRAINING SCHEME

Run by the Directors Guild Trust

Supported by Skillset & Film4



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## ABOUT THE SCHEME:

Direct Access is a groundbreaking director training scheme. Direct Access places 4 emerging directors on major feature productions to shadow a director from pre-production through to post production. Currently the only one of its kind in the country, Direct Access strives to foster new talent in the British film industry by giving an unparalleled insight into the creation of feature films to tomorrow's great feature film directors.

Launched in 2007, four talented directors were chosen by a jury panel of their peers to observe the directors of Britain's biggest feature films. The candidates all showed outstanding promise as directors of short films and commercials (and each were in the process of developing their own feature film scripts). Offered this fantastic opportunity candidates have the unrivalled opportunity to observe the highs and the lows of filmmaking, preparing them to shoot their own features in a way no other training can offer.

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'It's an invaluable experience if a first time director is able to anticipate and negotiate the myriad problems and decisions he or she will encounter'. - John Madden  
*Shakespeare in Love*

**\*Miranda observed Joe Johnston on *The Wolfman* April – June 2008\***

### MIRANDA BOWEN

About to direct 'Cast Offs' for Channel 4 and has three feature film scripts in development with Passion Pictures, Hammer/Spitfire and Warp X. Commercials director with 2am films, Miranda Bowen also had a number of award winning short films under her belt.

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Born out of an informal observer scheme run by the Directors Guild of Great Britain for many years, Direct Access has similarities to the long established Directors Guild of America Trainee Scheme. Direct Access formalises a training gap in the British Film industry.

**\*Sarah observed Jon Amiel on *Creation* September – December 2008, she is currently observing the UK post-production May 2009\***

### SARAH GROHNERT

In development on a documentary with the Mobfilm Co where she is also a Commercials director. Sarah has directed an on-line mini-drama for SKY as part of their 'Terry Pratchett's Colour of Magic' adaptation. She continues to receive international acclaim for her writing.



'The only way to learn about directing is to direct, the next best thing is to watch somebody else do it' – Sir Richard Eyre *Notes on a Scandal*

**\*Sean is awaiting Placement\***

### SEAN CONWAY

Currently commissioned to write a feature screenplay, Sean's debut novella has also been recently published. A successful director; he has made films for both 'Cinema Extreme' (Film4 & UK Film Council) and Channel 4's 'Coming Up' programme.





**\*Celia is awaiting Placement\***

**CELIA GALAN**

Celia is currently developing her first feature film Produced by Bertrand Faivre of The Bureau. Her films have appeared in competition all over the world. She has won awards for her work in both animation and live action film.

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**\*Mentored by Adrian Shergold\***

**YANN DEMANGE** (No Headshot Available)

Acclaimed TV Director, Yann has directed *Dead Set* written by Charlie Brooker for E4/ Channel 4 and ITV's series *Secret Diary of a Call Girl*. A commercials Director through Stink TV and a talented short film Director, he is currently highly in demand and as a result is unable to take up a full placement.

**For further information on any of the candidates, please contact the Directors Guild Trust.**

'Sharing our craft with others is one route to help make us all better directors'  
- David Yates *Harry Potter*

**The Directors Guild Trust is currently preparing a second round of Direct Access and is seeking further Sponsors and financiers to be involved with this prestigious and vital scheme.**

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**WHY SUPPORT US?**

- By supporting Direct Access you will advance the brightest new talent into the British film. You can be confident that your name will be associated with the most validated film director training scheme in the UK today.
  - Direct Access is publicised internationally through the trade publications, websites and via other organisations. Supporters of the scheme can benefit from their association with the scheme via this publicity and all supporters will be fully credited in any statements issued by the Directors Guild Trust.
  - Industry awareness of Direct Access is growing everyday and the Directors Guild Trust is working towards making Direct Access a household name within the industry.
  - Supporters of Direct Access will benefit from their association with the scheme via all publicity and press relating to the scheme, and in any statements issued by the Directors Guild Trust. Contributors will also be invited to any launches or press events relating to the scheme, and receive preferential booking at all other Directors Guild trust events.
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**WHERE NEXT?**

The Directors Guild Trust intends to create an ongoing scheme thereby offering the opportunity to a much larger number of emerging directors. Candidates will be continuously selected at various application calls throughout the year; as one batch of candidates are beginning placements, the next ones will be selected. By cementing this continuity, the Directors Guild Trust can ensure that the maximum amount of emerging talent receives the best start to their careers possible.

The ultimate aim of the Directors Guild Trust is to open up this level of training to directors across all media (TV, Theatre, Radio) ensuring the British creative industries receive the best and most competent up and coming talent.

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Contact:

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**SUPPORTERS OF DIRECT ACCESS:**

Funded by: Skillset as part of 'A Bigger Future' the Film Skills Fund and Film4.

Endorsed and supported by:

Jon Amiel	<i>Entrapment/ Creation</i> (Direct Access placement)
Sir Richard Eyre	<i>Notes on a Scandal</i>
Mike Hodges	<i>I'll Sleep When I'm Dead</i>
Joe Johnston	<i>Jumanji/ The Wolfman</i> (Direct Access placement)
Duncan Kenworthy	<i>Love Actually</i>
John Madden	<i>Shakespeare in Love</i>
Janine Marmot	Former Head of Film: Skillset
Bharat Nalluri	<i>Tsunami: The Aftermath</i>
Phillip Noyce	<i>Catch A Fire</i>
Alan Parker	Patron: Directors Guild Trust
Tessa Ross	Head of Film: Film4
David Yates	<i>Harry Potter (2007 – onwards)</i>

With Thanks To:

Skillset  
Film4  
Universal/ Stuber Parent  
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Recorded Picture Company  
7 Arts Pictures

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**DIRECTING ACROSS ALL MEDIA**