

**JOE JOHNSTON AND THE WOLF MAN TAKE ON UP AND COMING  
DIRECTORS GUILD TRUST FILM DIRECTOR**

**LONDON 29th May 2008** Direct Access, an observer scheme for up and coming UK film directors run by the **Directors Guild Trust** in association with **Skillset** and **Film4**, has placed its first candidate on **Joe Johnston's** Werewolf Horror, '**The Wolf Man**'. Direct Access candidate, **Miranda Bowen** will spend the next few months shadowing Joe Johnston as he directs leading Hollywood actors including Benicio Del Toro, Anthony Hopkins, Hugo Weaving and Emily Blunt.

Still in its first run, Direct Access has attracted interest from a wide variety of prestigious directors. It is expected that this will continue with a series of further placements allowing these talented Directors the rare opportunity to learn from those at the top of their game. The remaining three Direct Access candidates are still awaiting placements. Supporters of the scheme include: **Sir Richard Eyre, Mike Hodges, John Madden, Bharat Nalluri, Phillip Noyce** and **David Yates**.

'The only way to learn about directing is to direct, but the next best thing is watching somebody else do it' - **Sir Richard Eyre**

'Witnessing the real thing is worth more than all the books on theory'  
-**Mike Hodges**

'Film is a collective art, being able to be part of that process is the best film school that anyone could ever have.' - **Phillip Noyce**

'Sharing our craft with others is one route to help make us all better directors.'  
- **David Yates**

Not only does Direct Access provide fantastic insight into the workings of a major film set, but also grants candidates the opportunity to observe the delicate interactions between an experienced director and his cast and crew.

Skillset supports the scheme as part of 'A Bigger Future', the UK film skills strategy. Janine Marmot, Skillset's Director of Film, said: "On set experience and learning through observation is invaluable and Skillset is delighted to support the development of talented directors like Miranda Bowen and is very grateful to prestigious directors like Joe Johnston who generously support this upcoming talent by allowing access to their sets."

The Directors Guild Trust aims to expand the Scheme into television and theatre and is the charitable arm of the Directors Guild of Great Britain.



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