



Directors Guild Trust & Directors Guild of Great Britain Workshop

SIMON PHILLIPS – TOOLS OF DIRECTING – THE CAMERA WEEKEND MASTERCLASS

Friday 20th January 7 - 9pm
Saturday 21st & Sunday 22nd January 2011
10.00 am - 1pm & 2 - 5 pm

Park Plaza Sherlock Holmes Hotel, Baker Street, London W1



Simon Phillips' sell-out weekend master-class exploring the **Tools of Directing the Camera** is rarely presented in the UK. This international seminar delivers practical methods that bring new insight and clarity to the complex tasks of the director and cinematographer. Simon's ground-breaking techniques give directors their own unique methodology, relating specifically to the director's craft and bring new insight and clarity to the complex task of directing.

This inspirational workshop is built around a series of highly participative practical exercises where Simon Phillips guides each director and camera-person through the development of emotionally moving storytelling. To create a moving story, it is important for the director and camera team to share a common language, the tools and the skills to be able to create not just visually stunning images but ones that crucially create emotion in the audience.

Because of the one-to-one nature of Simon's work, places are very limited, so please book early to avoid disappointment and take advantage of our **Early Bird** pricing until 10th January 2012.

ABOUT SIMON PHILLIPS

Simon Phillips is a Direction Coach for feature film directors and script development. Oscar-winning filmmakers and experienced professional writers, directors and producers of films and TV series as diverse as **The Full Monty**, **Sex And The City**, and **Cracker** have all worked with Simon's unique approach. Tools of Telling the Story with the Camera was a sell out success at **Camerimage** - The XV International Film Festival of the Art of Cinematography in Poland and Simon's seminars have been taught in Hollywood and Europe. The Guild is pleased to help bring Simon's methods to the UK, with every event sold out.

PURPOSE OF THE COURSE

Preparation work on your shooting script and powerful direction of the camera are vital to engage your audience. Directors need to have the tools and the skills to be able to direct the camera effectively under the pressure of production and yet keep creative ideas fresh and true.

WHO IS THIS SEMINAR FOR?

This is a master class for individual directors and camera-people (cinematographers and camera operators) who have already gained experience in their roles. Participants may be film school graduates, short film experts, and seasoned professional filmmakers who wish to take away a clear set of creative tools to share with their teams.

COURSE CONTENT

Through practical exercises and analysing movie scenes each participant will learn a set of methods to plan camera positions for maximum emotional engagement. Unlike the usual cinematography training courses, which concentrate on topics such as lighting, focus, special effects and lab technology; the emphasis here will be on developing a clear set of tools for knowing exactly where to place the camera and when to move it, so you can control the audience's emotional experience throughout your story. These skills are essential in pre-production but invaluable on set when faced with the changeable reality of your shoot

WHAT SKILLS WILL I ACHIEVE?

- Understanding why we use framing as we do
- Body language and dramatic blocking
- Deciding the essential subject of every set up
- Special tactics for shooting problem scenes
- How camera creates surprise, mystery and suspense

COMMENTS AFTER PREVIOUS TOOLS OF DIRECTING MASTERCLASSES

"Very inspiring and a fantastic learning experience... With this understanding, I know I will be able to focus much more clearly on what I am looking for in the scenes and on what to point the camera at." Andrew Lindsay

"The master class was invaluable. I found myself directing a piece a couple of weeks thereafter... The results spoke volumes, I came away feeling that my game had been 'upped'." Guy Ducker

"Today was the last shooting day of my film. One of the actors sent an SMS to me this evening:

"Many thanks. Great fun and challenging to work with you, a director who has the tools to direct for real, instead of a lot of empty talk. It's been a real pleasure!"

- thank you for The Tools." Maria Eng

DATES: The class will take place as 5 sessions over 3 days; Friday 20th January, 7 - 9pm (evening only)
Saturday 21st & Sunday 22nd January, mornings 10 am to 1pm and afternoons 2pm - 5 pm.

VENUE: The Park Plaza Sherlock Holmes Hotel, 108 Baker Street, London, W1U 6LJ

Refreshments and lunches are provided.

COURSE FEES

* **EARLY DISCOUNT RATE AVAILABLE!**

- **Standard £315 / Early Bird £275:** Directors Guild Members (Current 2011 Membership Required)
- **Standard £340 / Early Bird £310:** Concessions (students, unwaged, OAP) and members of BAFTA, WFTV, Equity, Writers Guild, BSC **
- **Standard £395 / Early Bird £365:** Non-members and corporate

NB: * Early Bird Deadline is 2pm on Tuesday 10th January 2011. Participants who wish to make use of the Early Bird discount need to ensure payment of their course fee by the deadline.

**** We will require proof of your concessions status or membership to affiliated organisation when booking this course fee type.**

BOOK YOUR PLACE

To book your place, please email us at guild@dgggb.org <mailto:guild@dgggb.org> with your name, email address and phone nr and indicate which type of ticket you would like to book and make payment for your appropriate course fee via one of the following four options. NB Access/Diet: If you have any special access, dietary or other requirements please advise the office.

- **BACS / INTERNET TRANSFER:** Payable to: Directors Guild Trust.
Reference: DGTOD[YourSurname]. Sort Code: 56-00-14, Account Nr: 00129518
- **CHEQUE:** Payable to Directors Guild Trust. Post to: DGGB Workshops, Studio 24, Royal Victoria Building, John Archer Way, London SW18 3SX
- **CREDIT / DEBIT CARD:** phone Guild Office on 020 8871 1660 or indicate in your email that you wish to be contacted by phone to make card payment.
- **PAYPAL:** for online payment please see this event on our website at www.dgggb.org/training.php

Access/Diet: If you have any special access, dietary or other requirements please advise the office.

Mailing List: If you book for this event and are not a Guild member, we will place you on a mailing list so you can receive information on future events; please let us know if you want to be removed from this mailing list.

Cancellation Policy: If you are unable to attend for any reason we will refund your full payment less an administration charge of £15 up to 14 days before the event. Thereafter we will deduct 25% of the cost of your place. From 72 hours before the event commences we will have to deduct the full price of your place. If we cancel the event, we will refund the full cost of your place, except under circumstances caused by Act of God or terrorism.

"These are simple tools, and yet some of the most powerful, eye-opening methods ever revealed about how to instantly succeed in directing."

TOOLS OF DIRECTING - www.toolsofdirecting.com

The Directors Guild Trust and the Directors Guild of Great Britain work together to train, promote and celebrate directing and directors across all media: Film, television, theatre, radio, opera, commercials, music videos, corporate, multimedia, games and new technology. The Guild has a respected public voice on arts and media policy, hosts events and training, produces publications and provide a forum for members to meet and share experience and skills.

Membership of the Trust, with advanced booking and discounts to Guild events, newsletter and a range of benefits is open to all; professional directors with two or more paid credits are invited to join to the register of the Directors Guild of Great Britain.

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