

HARRIET WALTER

I do get very discouraged by the portrayal of women - or the absence of women - in dramas at all

CHARLES DANCE

We have wonderful writers in London and I want them to think about parts for women, especially women of a certain age.

DAVID SOUL

How can you have one without the other?
We are equal.

Vamps, Vixens and Feminists

The Elephant In The Room

Sphinx is convening a professional forum on the issues around women's employment and representation in theatre, film and TV. The Writers' Guild, with Equity and the Directors Guild of Great Britain, Women in Film and TV and the Arts Council are collaborating in presenting this forum.

The recent Gender Equality Duty has mandated all public institutions to give due regard to proactive promotion of gender equality within their organisations. More importantly, a significant aspect of the Gender Equality Duty is the responsibility of public bodies to actively promote equality between men and women.

Speakers include:

Kate Buffery, Katherine Rake, Beatrix Campbell, Tanika Gupta, Tracy Brabin, David Edgar

We would be delighted if you could join us and contribute to this important debate which marks a highly significant milestone in the development of women's equality in the performing arts.

The conference will take place at the National Theatre in the Olivier Theatre on 16th June 2009 from 10am to 1.30pm. Tickets are free but places are limited.

To book a place, please email info@sphinxtheatre.co.uk with the subject line "**Vamps, Vixens and Feminists**" including your name, contact details and the professional body to which you belong (if applicable) in order to receive an e-invitation; alternatively you can call 020 7401 9994. Please make sure you reserve your place by Friday 5th June if you would like to attend.

Further information can be found on our website www.sphinxtheatre.co.uk

