



DIRECTORS GUILD
OF GREAT BRITAIN

**APPLICATION FORM FOR FULL MEMBERSHIP OF
THE DIRECTORS GUILD OF GREAT BRITAIN**

PLEASE COMPLETE CLEARLY IN BLOCK CAPITALS

SUBSCRIPTION FEE (TAX DEDUCTIBLE): 1% of last year's gross income from directing and related activities, subject to a minimum of £100 and a maximum of £900. There is an optional rate of £250 for members who would be paying the maximum, but who have been working under a foreign jurisdiction.

PLEASE ATTACH A SMALL PHOTO OF YOURSELF:

This is entirely voluntarily. In due course we may print them in the directory.

Affix
photo
here

1. PERSONAL DETAILS :

TITLE: _____

FIRST NAME: _____

LAST NAME: _____

PROFESSIONAL NAME (If different from above):

DATE OF BIRTH: _____

MALE _____ or FEMALE _____

PASSPORT NATIONALITY: _____

2. ETHNIC ORIGIN:

*We have frequent requests for directors from specific ethnic groups. If you wish to be placed on this list please choose from the following and write below: Black / African, Black / Caribbean, Black / Other, Bangladeshi, Chinese, Indian, Pakistani, Russian, White, Japanese, Other (Specify) **Please note: this information will not be printed in the directory.***

Ethnic Group:

3. CONTACT DETAILS

We can publish up to two addresses plus your agent details.

Any address not available for publication will remain confidential

HOME ADDRESS:

Do you want this to appear in the directory? YES / NO

Do you want this to appear on the Guild website? YES / NO

NUMBER and STREET: _____

CITY: _____

COUNTY: _____

POSTCODE: _____

TELEPHONE NUMBER: _____

FAX: _____

MOBILE: _____

E-MAIL: _____

WEBSITE: _____

OFFICE ADDRESS:

Do you want this to appear in the directory? YES / NO

Do you want this to appear on the Guild website? YES / NO

NUMBER and STREET: _____

CITY: _____

COUNTY: _____

POSTCODE: _____

TELEPHONE NUMBER: _____

FAX: _____

MOBILE: _____

E-MAIL: _____

WEBSITE: _____

AGENT:

Do you want this to appear in the directory? YES / NO

Do you want this to appear on the Guild website? YES / NO

AGENTS NAME: _____

AGENCY: _____

TELEPHONE NUMBER: _____

FAX NUMBER: _____

WEBSITE LOGIN:

In order to access the Members' Only Areas on the website you need to register the following:

LOGIN NAME: _____

PASSWORD: _____

(Please use letters and numbers only, no more than 10 characters. Both Login and Password will be case sensitive.)

4. YOUR LOCATION - NEAREST TOWN AND CITY (Tick one only):

Aberdeen_____ Aberystwyth_____ Belfast_____ Birmingham_____ Bristol_____
Cambridge_____ Cardiff_____ Dublin_____ Edinburgh _____ Exeter_____
Glasgow_____ Kendal_____ Leeds_____ Liverpool_____ London _____
Manchester_____ Newcastle_____ Norwich_____ Nottingham_____ Oxford_____
Southampton_____ York_____

The DGGB hopes to set up regional groups around the country. Would you be interested in helping to co-ordinate gatherings of directors in your area? YES / NO

5. GUILD CONSTITUENCY (For election purposes, tick one only):

RECORDED MEDIA (Film, TV, Corporate etc.) _____
LIVE MEDIA (Theatre, Dance, Mime etc.) _____

You have the right to receive mailings (eg. Contract advice, rates cards) from both constituencies. Please tick below which area(s) you would like to receive mailing(s) from:

RECORDED MEDIA _____ LIVE MEDIA _____

6. GUILD ACTIVITIES:

Are you willing to help in the work of the Recorded Media Committee? YES / NO
Are you willing to help in the work of the Theatre Committee? YES / NO
Are you willing to help in the work of the Radio Committee? YES / NO
Do you want your name to be put on the Teacher / Training file? YES / NO
(if so, please send in a teacher training CV if you haven't already done so)

7. MEMBERSHIP OF OTHER ORGANISATIONS (please specify):

AFVPA _____ ASDA _____ BAFTA _____ BECTU _____ DGA _____ DPRS _____
EQUITY _____ IVCA _____ PACT _____ WOMEN IN FILM & TV _____ WRITERS GUILD _____

8. CATEGORIES OF WORK

It is important that you only tick categories where you actually work, or have worked. Please limit your selection to an overall total of TEN areas for this section.

Film & Television

Animation _____ Multi-camera studio _____
Arts _____ Multi-media _____
Children's _____ Music _____
Comedy _____ Nature / Wildlife _____
Commercials _____ News / Current Affairs _____
Corporate / Non-broadcast _____ Pop Promos _____
Documentary _____ Religion _____
Education / Training _____ TV Series / Serials _____
Entertainment _____ TV Singles _____
Ethnic Minorities _____ TV Soaps _____
Fashion _____ Science _____
Feature Films _____ Schools _____
Live / OB _____ Shorts _____
Magazine _____ Sport _____

Radio

Arts	_____	Music	_____
Commercials	_____	News / Current Affairs	_____
Documentary	_____	Schools	_____
Drama	_____	Science / Industrial	_____
Education	_____	Sport	_____
Children	_____	Talks	_____
Entertainment	_____	Training	_____

Theatre, Live Art and Dance

20 th Century Drama	_____	Installation / Site specific	_____
Pre 20 th Century Drama	_____	Mask	_____
Amateur	_____	Multi-media	_____
Ballet	_____	Music Theatre Choreographer	_____
Cabaret / Variety	_____	Music Theatre director	_____
Circus	_____	New Writing	_____
Comedy	_____	Opera	_____
Community	_____	Pantomime	_____
Conference Presentations	_____	Puppetry	_____
Contemporary Dance	_____	Shakespeare	_____
Devised Work	_____	Training / Education	_____
Fashion	_____	Theatre for Young People	_____
Fringe	_____		

9. YOUR PLAN FOR 2004 / 2005:

Is there any category from the above list that you would be particularly interested to move into?

(Choose a category from the previous page): _____

Do you want this to appear in the directory? YES / NO

Do you want this to appear on the Guild website? YES / NO

10. PROJECT IN DEVELOPMENT (one only):

Category of work (from above list only): _____

Working Title: _____

Brief description (10 words maximum):

Do you want this to appear in the directory? YES / NO

Do you want this to appear on the Guild website? YES / NO

11. THE DGGB OBSERVER SCHEME

Would you be willing to take a Guild member as an observer? YES / NO

12. WORKING LANGUAGES IN ADDITION TO ENGLISH (Tick below):

British sign language _____ Dutch / Flemish _____ French _____ Gaelic _____
 German _____ Italian _____ Polish _____ Portuguese _____ Russian _____ Spanish _____
 Welsh _____
 Cantonese / Mandarin _____ Other (Specify) _____

13. STATUS (Tick as appropriate):

- i) FREELANCE _____ STAFF _____
 ii) DIRECTOR _____ PRODUCER _____ WRITER _____ CHOREOGRAPHER _____

14. PROFESSIONAL CREDITS

Do you want this to appear in the directory? YES / NO
Do you want this to appear on the Guild website? YES / NO

PLEASE LIST UP TO EIGHT CREDITS WITH THE MOST RECENT AT THE TOP

In the section entitled 'Medium' please choose from the following: FILM, THEATRE, TELEVISION, RADIO, NON-BROADCAST, CD-ROM.

In the section entitled 'Category' please chose from the work categories in section 8.

In the section entitled 'Where', Film directors should write the country where the film was made, TV Directors should list the broadcaster, Theatre directors should state the venue; if a production has toured please specify between : Small Scale Tour, Middle Scale Tour, Number One Tour and International Tour.

EXAMPLES:

Year(s):	2004 / 5	Medium: Theatre	Category: Pre 20 th Century
Title:	FAUST		
Company:	Royal Shakespeare Company		Where: Stratford / Barbican
Year (s):	2005	Medium: Television	Category: TV Single
Title:	ESKIMO DAY		
Company:	Greenpoint Films		Where: BBC 1

**PLEASE WRITE CLEARLY
 (IN BLOCK CAPITALS)**

Year (s):	Medium:	Category:
Title:		
Company:		Where:
Year (s):	Medium:	Category:
Title:		
Company:		Where:
Year (s):	Medium:	Category:
Title:		
Company:		Where:
Year (s):	Medium:	Category:
Title:		
Company:		Where:
Year (s):	Medium:	Category:
Title:		
Company:		Where:

Title:
 Company: _____ Where: _____
 Year (s): _____ Medium: _____ Category: _____
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 Company: _____ Where: _____

Year (s): _____ Medium: _____ Category: _____
 Title:
 Company: _____ Where: _____
 Year (s): _____ Medium: _____ Category: _____
 Title:
 Company: _____ Where: _____

Please note that although we can only publish 8 credits we can keep others on file which can be released to potential employers when requested. Please list below any other credits you would like us to keep on file (you may use a separate sheet):

Year (s): _____ Medium: _____ Category: _____
 Title:
 Company: _____ Where: _____

Year (s): _____ Medium: _____ Category: _____
 Title:
 Company: _____ Where: _____

15. AWARDS:

Please specify below if your work has received any awards:

YEAR	PRODUCTION	AWARDING BODY	AWARD

How did you find out about the Guild?

FINALLY: Please read the PROFORMA DATA PROTECTION NOTICE on the next page and sign the form.

DATA PROTECTION NOTICE

The Directors Guild of Great Britain ("Union") collects and maintains personal information in order to carry out its functions as a trade union, provide membership services and comply with certain statutory obligations. All personal information is treated with the utmost confidentiality and with appropriate levels of security. By joining the Union you agree to our processing your personal information, including sensitive personal information, such as trade union membership, for the following purposes.

The personal data will be used for a range of Union based activities relating to the running of the Union including the maintenance of records, assisting with employment disputes, ballots, injury claims etc and other benefits. All information (updated as appropriate) will be kept throughout membership and, to the extent necessary, for such reasonable period after membership as may be necessary to enable the member to access any post-membership benefits.

It will be available to our employees, officers and officials at the Guild offices and other organisations associated with the Union, including agents, contractors and other service providers. Where, occasionally, the Union uses the services of such organisations, they are contractually obliged to process your data on behalf of the Union as data processor and in a secure and confidential manner under our strict instructions.

From time to time we may wish to use the information together with any other for analysis and/or marketing purposes. In particular, this may benefit you as the Union can use its collective bargaining strength to negotiate attractive terms and the provision of a wide range of additional member benefits and to contact you with details of any that we feel may be of particular interest.

Members have the right to object to and stop direct marketing in any form by organisations contacting them on behalf of the Union. If they wish to exercise their right to object to stop such direct marketing then they should write to the Guild office requesting that such mailings be stopped, or alternatively, write to the organisation in question direct. Please however understand that this may preclude you from receiving details of any of these additional member benefits and offers in the future.

Under the Data Protection Act 1998 you also have the right to ask for a copy of your information (for which a small fee can be charged of £10) and to request correction of any incorrect information held.

This notice will be amended from time to time and will be regularly published in Union material such as (Direct Magazine and the website).

I AGREE

PLEASE SIGN AND RETURN THIS FORM WITH A CHEQUE PAYABLE TO DGGB TO:

**The Administrator
THE DIRECTORS GUILD OF GREAT BRITAIN
4 Windmill Street
London, W1T 2HZ
TEL: +44 (0)20 7580 9131 FAX: +44 (0)20 7580 9132**