



Directors Guild Trust & Directors Guild of Great Britain Workshop

CREATING VIOLENCE PART DEUX PRACTICAL MAGIC FOR STAGE & SCREEN

Saturday 5th November, 10.30 am – 5 pm,
Academy of Live & Recorded Arts Theatre,
Royal Victoria Patriotic Building, Wandsworth, London SW18

How do you create violence on stage and screen? How do you choreograph it? How do you film it? How do you edit it? What are the basic techniques for quick and dirty stage and screen violence? How do you work with a fight director? With weapons? How do you keep it fresh onstage or on set? And what do you when things go wrong?

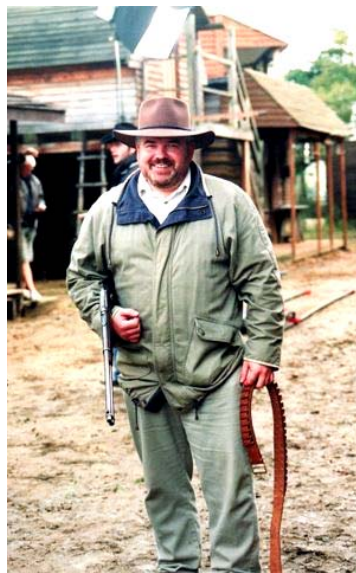
An opportunity absolutely not to be missed, this second one-day practical workshop follows up our immensely popular (and sell-out) introductory March 2010 *Staging Violence*.

The day is hosted by fight director and British Academy of Fencing member **Prof. Andy Wilkinson** and Guild Chair **Ivor Benjamin**, film and television director **Charles Marriott**, with fighting guests **Roger Bartlett**, **Ronin Traynor** and veteran fight arranger **Derek Ware**.

A packed schedule will comprise:

- a “film & edit fight” camera session with Charles Marriott and Andy Wilkinson
- a practical introduction to the basics of staged combat
- creating short action sequences for stage and screen
- practical tips and tricks for stage and screen directors
- a review of health and safety issues
- a discussion of film edited during the day
- Q&A

This workshop is for directors and students at all levels wanting to know more about the challenges of staging violence for film, television and theatre. No filming experience is necessary. Places are limited. Over 16s only.



Prof. Andy Wilkinson is a UK-based Director/Action Director and Sword Master with 27 years experience; he has either trained, worked for or alongside of the world's top Fight Directors and stunt coordinators, and has a unique insight to this area of our craft. Andy has trained main cast actors, stunt actors and extras in fencing, sword play, unarmed combat and all period weapons fighting for large scale battle scenes as well as one-on one fight sequences. He's been a professional member of the Guild for 10 years, is a three-time honoured member of The British Academy of Fencing – he is the only British Fight Director to win the coveted World Artistic Fencing Championships 2000 – and an active competitive coach and examiner. In 2009 at Warwick Castle he directed the largest swordplay spectacular ever staged in the UK, with over 100 swordsmen and fighters.

Ivor Benjamin has been staging fights for over 30 years, and is familiar with a wide range of martial arts and weapons. His "Stagefight 101" workshops ran at the National Student Drama Festival from 1987-2007.

Charles Marriott started his directing career as Assistant Director on such greats as *Superman*, *Yanks*, *Dragonslayer*, *Yentl* and... *Carry on Behind*. He formed the production companies Supervision Ltd and Superanimation Ltd and has directed and produced many programmes, documentaries, advertising and promotional films for major international companies. He has also worked in radio and theatre.

Roger Bartlett is an Equity Registered Fight Director - recent credits include *Hello & Goodbye* by Athol Fugard, *The Cherry Orchard* at the Birmingham Rep, *The Robbers* for Faction Theatre at the New Diorama, *Moonfleece* (Supporting Wall), *Mercury Fur* (Theatre Delicatessen) and *Moliere* (National Theatre Studio / JQ Productions). Roger is also an experienced actor with numerous credits to his name and runs [Fights4Stage](#).

Ronin Traynor is resident fight director at the West Wing Arts Centre and a freelance choreographer, actor and fight performer. He is the secretary of the [British Academy of Stage and Screen Combat](#) (BASSC).

Derek Ware is a veteran fight arranger and actor whose career spans almost 50 years. He has worked on everything from *Z-Cars* and the original *The Italian Job* to *Robin Hood: Prince of Thieves* - it's a pleasure to welcome him to a Guild event.

DATE/TIME: Saturday 5th November 2011 - 10.30 am - 5pm

VENUE: The Academy of Live & Recorded Arts (ALRA)
Royal Victoria Patriotic Building
John Archer Way (off Windmill Rd)
Wandsworth, London SW18 3SX

MAP: <http://tinyurl.com/alra-wandsworth>

There is car parking onsite; for public transport and the venue is 10 mins on the 77 bus from Clapham Junction station. (Also 77 bus - 40 mins from Waterloo station)

SPECIAL REQUIREMENTS: Suitable clothing for practice sessions is required - soft shoes or trainers (no buckles or metal fittings), sports or other non-restrictive clothes.

COURSE FEES

Members

£40 - Directors Guild members (current 2011 membership required)

£35 - Guild student members

Non-members

£65 - Non-members / corporate

£50 - Members of BAFTA, WFTV, Equity, **

£45 - Concessions (students, unwaged, OAP) **

** We will require proof of your concessionary status or your membership to an affiliated organisation when booking this course fee type.

BOOK NOW - PLACES ARE STRICTLY LIMITED

To book your place, please email us at fightspartdeux@dgggb.org with your name, email address and phone number and indicate which type of ticket(s) you would like to book, then make your payment for your appropriate course fee via one of the following four options.

- **BACS / INTERNET TRANSFER:** Payable to: Directors Guild Trust. Reference: DGFight2[YourSurname]. For sort code and account number, please ask when you contact us to book.
- **CHEQUE:** Payable to Directors Guild Trust. Post to: DGGGB Workshops, Studio 24, Royal Victoria Patriotic Building, John Archer Way, London SW18 3SX
- **CREDIT / DEBIT CARD:** phone Guild Office on 020 8871 1660 or indicate in your email that you wish to be contacted by phone to make a credit card payment.
- **PAYPAL**

[Join the Directors Guild and take advantage of savings on this and all our training and events.](#)

Access: If you have any special access or other requirements please advise the office.

Mailing List: If you book for this event and are not a Guild member, we will place you on a mailing list so you can receive information on future events; please let us know if you would rather be removed from this mailing list.

Cancellation Policy: If you are unable to attend for any reason we will refund your full payment less an administration charge of £10 up to 10 days before the event. Thereafter we will deduct 25% of the cost of your place or £15 whichever is higher. From 72 hours before the event commences we will have to deduct the full price of your place. If we cancel the event, we will refund the full cost of your place, except under circumstances caused by Act of God, civil disobedience or terrorism.

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